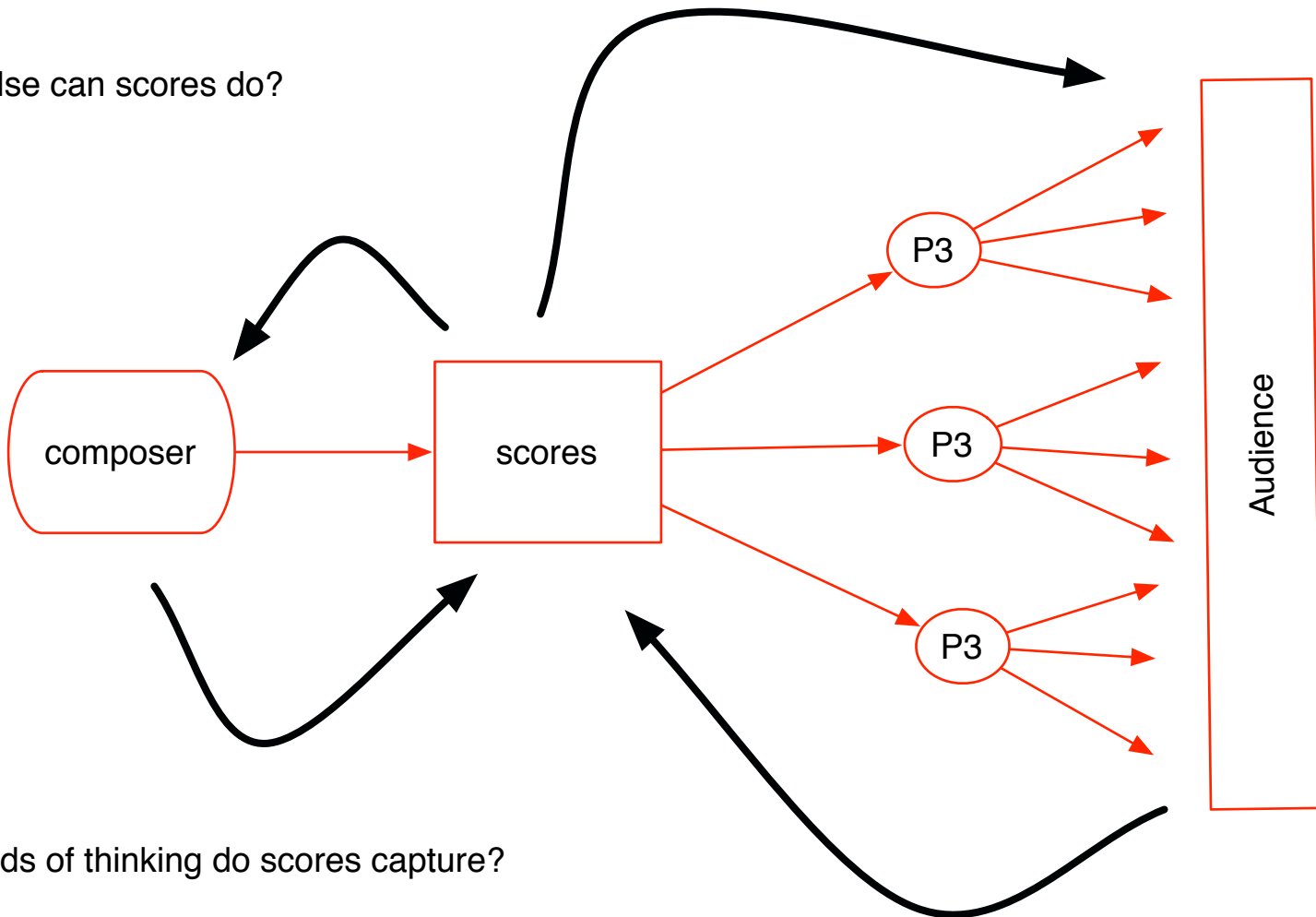


what do scores reveal about the making process?

what else can scores do?



what kinds of thinking do scores capture?

what other kinds of relationships can scores mediate?