

Wednesday, 16 May 2012

both sitting duet Bsd

Test Day 1 Take 1:

- Bsd opening (ca. 2min13)

Test Day 1 Take 2:

- Bsd opening (ca. 1min52)

Test Day 1 Take 3:

- Bsd opening (ca. 1min50)
- Bsd arm swings (mistake)
- Bsd arm swings (37 sec)
- Bsd arm swings (mistake 38 sec)
- Bsd shoulders (mistake)
- Bsd shoulders (1.00 min)
- Bsd hymns (1min 38)
- Bsd chicken yes come (1m07)
- Bsd chicken yes come (mistake 15 sec)
- Bsd chicken yes come (1m29)

Test Day 1 Take 4:

- Bsd hey hey hey (15 sec)

Test Day 1 Take 5:

- Bsd hey hey hey (59 sec)

Test Day 1 Take 6:

- Bsd longer opening (6min38)

Test Day 1 Take 7 (AFTERNOON):

- Bsd longer opening (6min25)

Test Day 1 Take 8:

- Bsd place and roll to hymns (mistake 1min06)
- Bsd place and roll to hymns (mistake 48sec)
- Bsd place and roll to hymns (mistake 2min40)
- Bsd place and roll to hymns (mistake 2min44)
- Bsd place and roll to hymns (4min25)

Test Day 1 Take 9:

- Bsd clapping / noisy bits (6min00)

Speaking Dance: Sd

Test Day 1 Take 10:

- Sd speaking section (10 min09)
- Sd StepStillStandStop (mistake 50 sec)
- Sd StepStillStandStop (2min01)

Test Day 1 Take 11:

- Sd first arms (30 sec)

- Sp first arms (45 sec)
- Sd Arms ABBA (1m34)
- Sd Arms ABBA (1m07)
- Sd Arms ABBA (1m31)
- Sd Arms floor (1m02)
- Sd Arms floor (1m07)

Test Day 1 Take 12:

- Sd long arms (mistake 32sec)
- Sd long arms (2min40, mistake at end)
- Sd long arms (32sec, tech mistake)
- Sd long arms (17 sec)
- Sd long arms (4min07 into Matteo "love")

Test Day 1 Take 13:

- Sd chicken yes come to the end (6min45)

Thursday, 17 May 2012

Counting to One Hundred: Ctoh

Test Day 2 Take 1:

- Ctoh first 48 (44sec)
- Ctoh 49 to 100 (50sec)
- Ctoh loud (1m32)
- Ctoh loud soft (1min22)

Test Day 2 Take 2:

- Ctoh end dada (mistake 19sec)
- Ctoh end dada (mistake 6sec)
- Ctoh end dada (tech mistake)
- Ctoh end dada (late mistake 2min11)
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Test Day 2 Take 3:

- Ctoh end dada (2min26 –good take- one kinect cam not running!)

Test Day 2 Take 4:

- Ctoh end dada (mistake 44sec)
- Ctoh end dada (mistake 6sec)
- Ctoh end dada (mistake 23sec)
- Ctoh end dada (mistake 7sec)
- Ctoh end dada (mistake 3sec)
- Ctoh end dada (mistake 9sec)

(Coffee Break!)

Test Day 2 Take 5:

- Ctoh end dada (2min03)

Test Day 2 Take 6 (cameras repositioned)

- Ctoh first impro (2min40)

Test Day 2 Take 7 (after lunch-break)

- Ctoh chairs (mistake 1min)
- Ctoh chairs (3min15)

Test Day 2 Take 8:**TOP CAM RE-ANGLED**

- Ctoh chairs (mistake 1min15)
- Ctoh chairs (3min02)

Test Day 2 Take 9:

- Ctoh furniture (27sec)
- Ctoh furniture (13sec)
- Ctoh furniture (12sec)
- Ctoh furniture (31sec)

- Ctoh walking (26sec)
- Ctoh walking (30sec)

- Ctoh numbers (28sec)

Test Day 2 Take 10:**QUIET DANCE: QD**

- QD beginning (4min20 mistake)

Test Day 2 Take 11 (announced as 12):**CAMERA REPOSITIONED:**

- QD beginning (6min40)

Test Day 2 Take 13:

- QD partnering and noces (10sec)
- QD partnering and noces (20sec)
- QD partnering and noces (40sec)

Friday, 18 May 2012**Cow Piece CP****Test Day 3 Take 1:**

- CP (mistake after 30 sec)
- CP (5min 15)

Test Day 3 Take 2:

- Cheap lecture CL (tech mistake after 1min20)
- CL (30min20, full run, sound master drop of 30 seconds about 6 minutes before end)

Test Day 3 Take 3:

- CL (1min09, mistake sound)
- CL from page 27 to end (14min10)

PROP LIST FOR SEPTEMBER:

2X black tables (with folding legs):



2X music stands



1X grand piano (brand-name: Stollenwerk) +piano-stool



Lights as in May:



1. Along the 3 roofbeams: on each beam 5 spectralights/ SL 15/ 4 5T dimmable flurescent.
Total 15 (rented Irrlicht)
2. Along the rig about a meter higher than the beams: spread over width 3 larger spectralights/
dimmable flurescent.
Total 9 (Forsythe Company)
3. On the sides of stage: 2 Placed on rented flightscates 1 spectralights/ SL 15/ 4 5T dimmable
flurescent.
Total 2 (rented Irrlicht)
4. Added inner 3 rows of working lights/ neon-lights in Frankfurt Lab on (outer 2 rows off)
Possible

Clothes and props for Jonathan and Matteo:



Clothes:

Jonathan: dark blue T-Shirt, dark blue jeans, black boots

Matteo: lighter grey-blue shirt, dark grey (washed black) jeans, dark brown boots

- All notebooks/ scores

Props J+M Cheap Lecture:

- Papers
- Metronome

- **Remote for laptop**
- **Accordion**
- **Mandolin**

Notes from lunch meeting May 18th:

Also film the 3 performance days (21-23 September) - having for later reference (will be with different light stage lights).

Tribune with 40 cm steps from one row to next
 Tribune row 0 on floor touching the black dance floor
 Jonathan and Matteo would leave FFM for 24-25 September
 (Antonia Baehr WS starting on Monday, Sep 30th)

For MoBa Workshop: invite Adrian Heathfield for teaching and also interview.

To be decided until ??: hang the flurescent lights for September like we had them now in May
 Or

Lights like they were during the filming of Deboarah Hay.